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L&L

November 13, 2019

The Darkness That We Hold :A focus on darkness in *Lord of the Flies*

Darkness stands as something we cannot go past, and in *Lord of the Flies* by William Golding, darkness encases hope and exhilaration. In this book the boys have felt the serene comfort that all life has to offer on this island puts up no harm towards themselves. However, this island will bring out a beast, a dreamlike creature inside the characters that forms over trust, honesty and balance of the boys beast in themselves . This book has shown how a person's identity can warp into darkness. Specifically the people that start in a positive state, then altered in the end. A person specifically Jack and the “Beast” as a figure in this book feels to me that these two characters both have a similar introduction to this book and an ending. One of the most important pieces of the book is the darkness. More so darkness in this book in the excursion of the characters, thats a big part of the novel and the setting that takes place.

Darkness unfolds in the center of the novel. The hunter jack, hunting in bloodlust with his pack or choir group to feast. Jack as a character shapes from a settle protagonist to a anti-protagonist and a character that targets other characters as the story goes on. You as the audience already know this. Throughout the novel it doesn't only shows a “beast” inside the characters, it shows a controlling power that has dominated that person throughout the book until the end. Specifically Jack and that dark controlling power, the “Beast” or a beast. I can prove that with only one word. Ralph. He has had the adrenaline and the feeling of a “Beast” in the past

parts of the book and the end before Simon's death. Ralph, when he was taken over by the “Beast”, hurt another person in the choir(ch. 7). This gives enough evidence that the “Beast just will not stay a symbol, simply that the “Beast” was taking over Jack almost the whole novel. As that comes he as a “Beast” has scuffed up and beaten others mentally and physically. Example; killing of Simon and Piggy during the end of chapter nine. Now this “beast” archetype nor a symbol, this “beast” becomes a character that has taken over others throughout the novel.

In the introduction to Jack's appearance has an interesting discovery, in the beginning, he was civilized and Kind to others such as Ralph and Piggy. In Chapters 2 and 3 he began to pick up an interesting personality. He would become more egotistical and become more aggressive and defensive. Then he became bathed in Bloodlust. He as a person leaked impulsive and outraged behavior. He became fixated on hunting with his hunters. He did not even realize the possibilities he could have if he tried to kill other pigs. He began to say rude comments and specifically target characters who did not have a strong voice or who would not speak out to any issues in the tribe. He also began to focus on other “important” objectives like hunting. He became uncivilized, similar to the early stages of a man.

A Beast can warp a person into a beast themselves. In this novel, life as the boys no it trembles into destruction and corrupts the best and the worst of people. This was why I have compared and contrasted a character and a symbol as if they were both a whole mind and body. As the protagonist becomes weekend I feel that the beast rises within. That brings up an important thing in the real world. We need others to escape our own beast. Without each other, we all as a person will warp into darkness.