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### Everyday Hero Archetype

What does Parvana of *The Breadwinner* and Bilbo Baggins of *The Hobbit* have in common? The answer, both characters share a similar identity; they are heroes. A familiar literary archetype is a hero. Most of the time, the hero portrays the protagonist and the story's from their point of view. There is likely to be an antagonist, and this is the villain or bully in the story. I will talk about the type of hero in this essay we refer to as the everyman or an everyday hero. A typical hero is someone who has no superpowers but is brave. They usually have extreme selflessness and are caring in their families and communities. In J.R.R. In Tolkien's book series, he uses hobbits as a classic example of the everyman hero. This type of selfless hero needs to be courageous and loyal, and that is the nature of a Hobbit and Pravana. The archetype of a hero often involves risking your life as part of your identity.

Pravana's an ordinary girl living in Afghanistan from the late 90s to the early 2000s. She is not superhuman; she is an everyday hero. Her circumstances involve the Taliban reign, as the villain and family call for her to be brave. Parvana risks her life for her family to get basic survival needs, like food and water. She had to pretend to be a boy to make money and retrieve water from outside homes. The Taliban exemplifies the antagonist, and they do not "allow" girls outside without a male chaperone. She also

stands up to the Taliban when they try to take her father. After the Taliban takes her father, she journeys with her mother to find him. The two have no man to escort and no certainty of finding him. As you can see, it takes a lot of bravery from an 11-year-old kid to be an everyday hero.

Every hero seems to come to the point of discouragement and needs assistance. Parvana eventually gets tired of fighting back, and her mother's friend's leadership calls upon her not to give up. In the *Breadwinner*," 'They don't stay down there forever,' Mrs. Weera said. 'They get up again, and they fight back.'" (134). In this quote, we see a perfect illustration of the everyday hero who tires and needs family fellowship to rise. She is a hero for her necessary heroic actions and character traits. In this next paragraph, I'm going to explain the hero archetype a bit more.

A hero continues to overcome obstacles and to achieve goals in their communities, not just their family. We see this in Parvana's character. She's caring and contributes to her community by helping a random girl who was upset, lost, and hungry. Without question, the hero rescues her, bringing her back to her family's apartment for food and shelter. In another commonplace, our hero befriends another girl who dressed up as a boy just like her. Their relationship was one of hope and shared responsibility. She's a hero in her community because she wants to get rid of the tyranny and is willing to confront them. Her father tells her a story about an informal hero named Malali and asks his girls to see themselves in her light. Parvana uses the story to motivate herself and aims to live up to the courage of the everyday character in his account of Malali. Now I am going to wrap it all up in this last paragraph.

Our ordinary heroes are called to duty, often risking their lives for their family and community for a better world, getting help along the way. They usually reflect on when life was normal or more simple. We see this with Parvana. She longs to return to school and be a normal kid. This hero archetype is very relatable to some people's identities, making it prominent in the literature.