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Identities Cause Ascending Chaos, Yet Resolve The Climax

In the Lord of the Flies, William Golding creates and develops characters through identity as well as environment. The rapid increase in maturity leads to the rise and fall of power as well as the change in identity. The fluctuation of identity brings out the worst of the characters. The insecurity of Jack drives his decision and his ego. Ralph's attempts to lead fail, for he can't decide over friends and power. Thus, the identities of the individuals would create a power struggle. All these events are caused by identities of the characters, even before the island.

Ralph's transparent identity explains his actions, and his personality effects how he comes to power. Although, a single thought appears to drive his actions. Ralph wants to be rescued. The fire is important to him, because he needs a signal. Ralph decides to work together, even though he closed off his identity. He charismaticly leads, henceforth he was voted. In addition to that, Ralph acts then thinks. The rise and fall to Ralph's power is parallel to the character's identity change as well. Ralph's leadership is one sided, so as Jack's identity grows the conflict of powers grow. Eventually Jack's identity leads to the fall of the boys. Arguments and conflicts so obscure, yet they turn into war and death.

Jack's assertion of power doesn't work to well, for as soon as Piggy stood up to him, he was afraid. He couldn't even kill him. A coward that sits on a throne of lies. Jack's security is tested over and over again. He can't kill the pig at first. He is one of the first to turn to anger and

conflict. The book states that his control of fear leads to unhealthy and uncontrollable power. He was on the path of destruction. That uncontrollable power burns down to the fire.

The theme of power as well as society rules are present throughout the book and authors use themes to create identities. The real dictator is power, not Jack. Power separated the groups, and couldn't be controlled properly throughout the book. The rapid increase of maturity is fatal. Without grownups to properly guide the path of maturity, mistakes become unnoticeable. The boys don't learn until their consequences hurt them. Trust falls apart and temptation guides them. Ralph lacks the confidence to control the power and leadership. Minute arguments turn into battles for Jack.

Intensifying situations brings out the insecurity of Jack. According to Merriam Webster Dictionary, the relation established by psychological identification distinguishes identity between one another. Likewise, Jack has gone through dramatizing events including escaping war and being stranded on an island. Such factors can cause insecurity, especially since there are no grown ups on the island. Jack's insecurity is stated as bloodlust."Next time there will be no more mercy."(p.31). On the other hand, Ralph is in the battle of power and friends. He makes irrational decisions based on leaving the island. He doesn't act with thought, or display the action of his thoughts. "'You can't come.' Piggy's glasses misted again-this time with humiliation."(p.25). Ralph chooses power, or personal enjoyment in this case. Only Piggy can correctly decide between friends and power. Ralph only realizes Piggy's true identity when Piggy dies. The outcome of both identities lead to power struggle and conflict.

The conflict of power begins with the conflict of identity. Ralph appears charming which persuades everyone, but that charm only shows on the outside. The insecurity of Jack can only

control the fear and power for so long. When the two unstable identity collide Jack appears to be more persuasive because, his offers are tempting. The boys on the island must decide upon Jack's uncontrolled freedom, or Ralph's working and rule driven society. The boys on the island are only children after all. Only Piggy understands and stays with Ralph. Throughout the book supportive details all conclude to this power struggle.

The power struggle traces back to many events, yet the events all connect through identity. In the beginning of the book the identity of Ralph and Piggy establishes through a single conversation. "“What's your name?” ‘Ralph’ The fat boy waited to be asked his name in turn but this proffer of acquaintance was not made;”(p.9). This phrase indicates that Ralph isn't interested in friends, as if he isolated himself since the crash. Only if Ralph acts with thought and leads with confidence, he could save everyone. Under pressure Ralph fell and only then did Jack take control. On the other hand Jack grew too selfish and without adult supervision he mutated unsustainably. Once again, the identity of Jack appears early in the book. “Piggy asked no names. He was intimidated by the uniformed superiority and uniformed authority in Merridew's voice.”(p.21). In this situation Piggy indicates that he didn't ask names because of Merridew's voice. Merridew is Jack's last name, so Piggy is surprised by the assertion of power. Piggy knows Jack's insecurity due to the escape from war develops a dramatized identity. Jack's intensifying insecurity frightens Piggy, but Piggy's identity stays the same until the bravery scares Jack. For once the polar opposites of Jack and Piggy switch. The impactful factor of no grown ups causes those identities to develop and mature uncontrollably.

The rise and fall of power as well as the change in identity is an outcome of a rapid increase of maturity as well as identity. The fluctuation of identity brings out the worst of the

characters. The insecurity of Jack drives his decision. For Jack, bloodlust is followed by death of humans. Ralph's attempts to lead fail, so only a true friend, Piggy, should stay with him till death. Thus, the identities of the individuals follow the island, for they are more than scarred. All these events are caused by the identities of the characters, even before the island. Even after being saved. The island didn't change them necessarily. The island just magnified certain traits of their identities.