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### The Lord of the Flies: Piggy and Jack

In The Lord of the Flies, the characters Piggy and Jack play a large roll, and not for the reason expected for some. "The Lord of the Flies" follows a light and dark story base. The cheerfulness at the beginning of the book turns dark, representing the innocence of the boys when they first arrive and then the corruption of them over time. At the beginning, the conch is gleaming with goodness, and Piggy's fondness of it show. This interaction represents the purity and innocence in the beginning. Near the end of the book, when the boys have stayed some time on the island, Jack makes the pig head. This represents some of the boys becoming corrupted after being on the island.

To build upon my thesis, Piggy has a relation to the conch and its goodness. When the goodness of the boys disappears, the conch which represents goodness shatters, and Piggy, the leader of the rules and protector of the conch dies. When the darkness of the boys takes over, Jack, the bringer of violence takes over, just as the darkness did. This shows the link between Piggy and the goodness with the conch, as well Jack being linked to the pig head and the darkness.

The darkness and light are two of the soul drivers of "The Lord of the Flies" story. The darkness makes Jack corrupted, carrying along the story. The light and dark eventually battle in the end, Jack carrying out the darkness, killing the light, until the

boys are released from the island. The boys may be released from the island, but the darkness remains in anyone if they turn evil.

In conclusion, the good and evil in "The Lord of the Flies" stands as the base of the story. The story's main components are driven by this theme of good versus evil, through Jack and Piggy. That is why the topic of Piggy and Jack has importance in the book. The dark and light fight. That is what the story stands upon, and what makes it the novel that it is.