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Ms. Fargo

L&L

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Jack

“I am not going to play anymore. Not with YOU....I am not going to be part of Ralph’s lot-”. Jack and his group members had conflicts several times. During the whole journey, each characters' characteristics changed and it influences other members and in team work. In two ways, which Beneficially and non-beneficially. That point, as time goes by, Jack’s identity causes devolving into violence. I can never say that it’s leader Jack’s fault. However, in some ways, Jack influenced other’s identity in substandard way.

Jack’s identity shows in several different ways. In one part of the book, hurt and embarrassed after Ralph belittles his hunters, Jack decides to leave the group in chapter 8 and go off on his own. Jack’s tears remind us that despite their adult actions, these characters are still children. Jack’s humiliation directly tied to his violence later in the book, when he realizes that fear is an effective tool for getting the others to take him seriously. Jack antagonizes and alienates the other boys and treats them with contempt. Both boys blatantly disrespect Ralph and Piggy and use fear to manipulate the other boys. Jack is unsympathetic to the feelings of the other boys and physically harm them when they please. Also, Jack enjoy violence and behave aggressively towards the weaker boys.

“Bollocks to the rules! We’re strong – we hunt! If there’s a beast, we’ll hunt it down! We’ll close in and beat and beat and beat - !” He values killing and hunting more than contributing to the order and civilization of the island. Once Jack finally kills a pig, he angrily demands the group eat in acknowledgement of his success as a hunter and provider. Jack notices that his rage elicits respect from the other boys, and for the first time recognizes his lust for power and controlling others. As a result, Jack demonstrates his growing desire for power over others as he begins establishing an authoritarian system focused on hunting and barbarity. Through Jack’s personality, the group dynamic changes.